

Carmel Fine Cone

Beardsley

Saturday, July 19, 1924

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. X, No. 24

Descriptive Music Has Received an Added Impetus

By Fairplay

An understanding and appreciative audience. At the Golden Bough Tuesday night to listen to the music of Henry Cowell. He must have been gratified by the warmth of the applause, for his message is a new one to most of us, and demands that each listener shall put off the old and take on the new.

Something over one hundred years ago a certain Ludwig van Beethoven wrote a symphony which was first performed today most of us can whistle its opening theme—the very cause of all the trouble.

Do we resent the fact that the arts are in a constant state of flux; and that the creative artist, be he composer, writer or painter, poet sculptor or architect, unconsciously, it not deliberately, shows forth in his work the spirit of the age in which he lives.

In music there is sometimes a violent reaction against all that the ear has held lovely and true—a turning away from the dear familiar things that have seemed with each hearing to take on added beauty.

Those of us who listened to Henry Cowell must have been impressed by the unconscious cruelty of youth; and yet I am sure that if anger came not too quickly or too heavily upon them, they accepted the fact that descriptive music, at least, has received an added impetus. I ask myself, "Should this be the function of music—to be descriptive to the nth degree—a definite picture always, and therefore limited?"

Too much was told—too little left unsaid. The program, however, contained music of much beauty and interest, "The Voice of Lir" being remarkable for grandeur and dignity. "The Amiable Conversation" was slyly humorous, though obvious. "The Advertisement" was as unlovely unnecessary as the object portrayed. But we were caught in the big sweep of "The Tides of Manaunau," even though the thematic material was thin, and the too frequent use of the left forearm covered a multitude of sins.

If Cowell is not a prophet of the new order of things, he is surely a thinker. As such he deserves our respect and admiration.

BOOKS ADDED TO CARMEL LIBRARY IN JUNE

Tappan's Burro, Zane Grey.
The Human Side of Fabre, Bicknell.
Oh Doctor! Wilson.
Things Boys Like to Make.
Race, McFee.
The Dream, H. G. Wells.
The Home Maker, Canfield.
Heirs Apparent, Gibbs.
Johndover, Cameron.
Pandora Lifts the Lid, Morley and Marquis.
Education of Anthony Dare, Marshall.
Pierri Curri, M. Curie.
Insect Stories, Vernon Kellogg.
Evolution, Vernon Kellogg.
Mind and Heredity, Vernon Kellogg.
Human Life as the Biological Secret, Kellogg.
Boy Scouts' Own Book.
Polaris, Eskimo Dog, Baynes.
Who Was Jane? Sharp.
The Mystery at Number Six, Seaman.
The Gem Hunters, Rolt-Wheeler.
Flamingo Feather, Munro.
The Little Colonel Series, twelve volumes, Johnston.

Mayor Kibbler Issues Whisker Proclamation

With Mayor Wright of Monterey and Mayor Gould of Pacific Grove, both out with good reasons placing the ban on the smooth-shaven cheeks of man, our own president of the council, Bill Kibbler, voices an earnest appeal for whiskers to aid in making the Serra Pilgrimage more widely known. Judging by results seen on the faces of some prominent citizens, Kibbler's words have had an immediate effect. Sideburns of the long and frizzly type are favorites, though several have opted for the short and curly.

The program for Serra Pilgrimage week is rapidly assuming form. The historical pageants include the Discovery of America, the Expedition of Sebastian Vizcaino, the Expedition of Gaspar de Portola, the Founding of the Mission San Carlos, the Death of Fray Junipero Serra, and the Raising of the Stars and Stripes on the Custom House. Carmel, Monterey and Pacific Grove will each be the scene of one or more of these reminders of the past. Besides the day-time pageants, there will be night performances on the pageant field, where an enormous auditorium will give seats to thousands.

La Fiesta de Vaqueros, a revival of the horsemanship contests, and sports and festivities of the Spanish days will be held for three days during the week, and a fandango tournament, in which Spanish dancers from far and wide will compete, will be given upon an open-air dance floor built to hold two thousand couples. Two orchestras will supply continuous music for this great contest.

An art exhibit, to which Californian artists will be invited to contribute, is to be held in the Club House at the C. M. T. camp, not only during Serra week but for the entire month of October. Pacific Grove has been asked to give its Feast of Lanterns. The Italian fishermen will produce a Carnival of the Waters on Monterey bay. There are to be plays in the various theatres, both in and out-doors, and fireworks and bonfire illuminations on the hill-tops.

There has been a wonderful response from the Mission cities of the state which have been requested to name official representatives to be joint hosts with the three peninsula cities in the Pilgrimage. Most of the cities are sending their mayors to help welcome the guests from all parts of the nation and to do honor to the memory of Padre Junipero Serra at the dedication of the sarcophagus. It is certain now that the roll-call of the Missions will be complete.

Thursday, October 16, is to be the day of the dedication and of the pilgrimage over the trail of the padres to Carmelo Mission. The change from Sunday has been made to give better opportunity for representation of bishops and clergy in the ceremonies that will mark the dedication of the sarcophagus. Sunday, the 12th, and Thursday, the 16th, are now the two church days of the program.

Near East Authority

Christopher Thurber, national lecturer for the Near East Relief Commission of New York, will speak at All Saints Episcopal Church on Sunday at 10 a. m.

Thurber has been director of Near East Relief work at several points for five years, and is an authority on conditions in that part of the world.

The members of the Abalone Baseball League and their friends, numbering in all nearly a hundred, journeyed down to the San Clemente dam last Sunday. It was a great day for everybody. There were picnic lunches, rowing on the lake, some auto repairing and two baseball games. No casualties.

Intensive Rehearsals for Prunella Now in Full Swing

Rehearsals of the now imminent production of "Prunella" give promise that the play will be done with a great deal of finesse and vivacity. The production is already taking shape in a most gratifying way. However, this isn't surprising when one peruses the list of impossible things that make up "Prunella's" cast. To begin with there is the quaint little person herself who will be personified in the person of Marion Taylor. Mrs. Taylor has an opportunity in this role to run the gamut from a wistful unsophisticated child to a first act to a woman who returns to her home heartbroken, but still confident that her love is so big that nothing in the world can shatter it.

Next we find Robert Geddis in the role of Pierrot, the light-hearted philanderer, who in the last act wakes to the meaning of real love. Mr. Geddis is handling this intricate role with real discernment.

Hobart Glassell is making Scaramel, Pierrot's servant and advisor, one of the most interesting characterizations of the play. He is the personification of subtle villainy.

Prunella's three aunts, Prime, Prude and Privacy, are being beautifully played by Mrs. Esther Teare, Marvel Phillips and Alberta Langley. Kissam Johnson and Lucy Wyckoff appear as the two maid-servants, Queer and Quaint. The three gardeners who have a charming scene that opens the play are William Kibbler, Richard Hoagland and Doctor E. Burton, with Charis Boke playing the gardener's boy.

Then we have the eight Mimmers, Pierrot's jolly band of followers, a fantastic lot, each with his own queer little set of mannerisms. They are played by Frances Glassell, Willette Allen, Marvel Phillips and Christine Burton, Byington Ford, Alex Mulgardt, Barrett Parker and Herbert D. Walter.

Lawrence Strauss has consented to appear as the tenor who sings Pierrot's serenade. This will be one of the most charming bits of the play, for Mr. Strauss is one of the most delightful singers we have, and is known from coast to coast. Also Willette Allen, star student of the Hirsh-Arnold dancing school, is to do a solo dance during the action of the play.

All those charming elements and many more are combining to make Prunella a really delightful play.

Coming Local Events

Saturday, July 19—Concert by Lawrence Strauss. Golden Bough.

Monday Evening, July 21—Members' night. Arts and Crafts Club. Address by William G. Gaskin on "Modern Painters and Their Work."

Wednesday, July 23—Demonstration program of class work of the School of Theatre of the Golden Bough—9 a. m. to 5:45 p. m. Open to the public.

July 25 and 26—"Prunella." Forest Theatre.

Tuesday, July 29—Ellen Van Valkenburg in an imitative interpretation of Barrie's "What Every Woman Knows," as given by Maude Adams. Theatre of the Golden Bough.

Sunday, August 3—Ellen Edwards, English pianiste. Theatre of the Golden Bough.

August 7—Premiere of "The Princess Who Would Not Say Die." By Bertram Bloch. Golden Bough.

August 8 & 9—"Alice in Wonderland." Forest Theatre.

August 12—Clarks' Guignol Marionettes. Golden Bough.

August 15 and 16—Premiere of "The Princess Salome," by Dan Tothoro. Golden Bough.

Los Angeles Players a Very Capable Aggregation

By Frank Arthur French

The premier presentation in Carmel on Friday and Saturday nights at the Theatre of the Golden Bough of Eugene O'Neill's play, "Beyond the Horizon," by the Potholer Players of Los Angeles, has concluded that Carmel was ready to be very kind to outside talent whether professional, amateur or both. Sigurd Russell, in bringing his intelligent cast from among his one hundred and seventy-five members, placed in them a confidence amply justified by their excellent interpretations and won for them the approval of their director, O. M. Ness, rare ecstasies from the professional producers present. In fact, this play was too long to give as it was written. Elimination is a wonderful thing, and can be practiced on families as well as plots. So when there was no baby among the properties which could stand nightly rehearsals without realistically living the part and properly dying according to O'Neill, a wail was substituted and the baby scene left out. In New York this was the crux of the play and carried it. Ness, by adroit arrangement of his draft, left out three whole scenes, yet sustained both perfect continuity and strength of plot and led the whole to a tragic and thrilling climax. Even a New York producer of note who was present commented that he did not miss the baby scene, artistically speaking; but he was intrigued from missing the other two scenes, apparently, as he did not mention them. Which may prove that O'Neill might have cut and made a stronger play than he did.

It is notable that a Los Angeles audience, overfed with plays and movies of sickening unrealities, could weep more at this drama of intensely human crises in the humble little theatre on North Broadway—once a fire engine house—than the Carmel group of super-intellectuals, luxuriously cushioned at ease in this latest adjunct to modern histrionic beauty—the product of creative ability and dreams of another Los Angeles visionnaire, Edward Kuster. This is not a reflection. It merely shows that Carmelians draw the puckering string tight and control their emotions. Besides this was the summer audience—mostly, and highly flattering both to the producer with his first analysis and the two who have made this a unique intellectual and artistic center of expression for the west. Carmel is busy rehearsing its August plays, then will come its own little theatre plays. And like most of the personnel from Los Angeles, the players have avocations to follow, and rehearse at night. They never have time to take anything seriously for they are two-thirds of the time somebody else, with dust in their eyes—the dust of illusion.

There is no doubt but what the play as a vehicle for primitive emotions went over, and this was important since detail of setting was absent, even beauty, except in the first scene. This was compelling. As the vast curtains of somber velvet swept with dignity of gesture slowly aside, the lofty proscenium dome shimmered in azure of twilight. An afterglow of rosy warmth spread across the horizon into one twisted, fallen tree trunk, gray and bare, stretched across the stage. Seated, drooping, dreaming, was a youth, frail, despondent, gazing beyond the horizon. The scene is broken by the entrance of his brother, an opposite type of health, vigor, and the smell of the soil upon his very gesture. Both were excellent and convincing to the very end. Robert the poet, was delicately handled by Karyl Marker, and his brother Andy by Robert Griffen. Ruth, the girl both love, was so sincere in her role that one grew to dislike her for her very humanness and the gray washing out of her passion for Andy, her lack of love for her child, her resignation to fate and all the rest—start (Continued)

R. C. DeYOE,
Notary Public in and for said County of
Monterey, State of California.

Carmel Pine Cone

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W. L. OVERSTREET, Editor. Phone 905-W-1.

Proclamation—On With the Whiskers

To the Men of Carmel-by-the-Sea:

From the 12th to the 19th of October next, we of the Monterey Peninsula honor those brave men of Spain who, a century and a half ago, won this fair land of ours from savagery, and established civilization—and WHISKERS—on the Western Coast.

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Browne on Bunt

By Susan Porter

We are trusting to the memory of a listener at Maurice Browne's Tuesday night lecture, in quoting him as follows, and we here tender our apologies if we have garbled his actual words.

"I love Mr. Bunt. And I am sincere in saying that, for to my mind the student of the theatre who praises without conviction commits a sin. . . . There were serious faults in the play, its production, its staging, its acting—and they mattered absolutely not at all; they were drowned out by the things in that play that did matter, that did register. . . . The Forest Theatre has magic, and the play had magic. . . . The most important function of art is to produce a mood, and the night I saw Mr. Bunt a mood was produced in the first two minutes, which, sometimes suspended, it is true, or held in abeyance, nevertheless held me throughout the play and held me for twenty-four hours afterwards. Therefore I call it a beautiful play. . . . Usually I dislike children's plays, and I abhor professional child-actors, but the children in this play, whether because of the influence of some rare quality in their direction, tickled me completely; they warmed the cockles of my heart. . . . The important thing about Mr. Bunt, after all, is the thing it reveals in the heart of the author, a rapturous wisdom, a deep, whimsical humility before the idiosyncrasies of humanity. I know only three people writing today who have that sort of divine intoxication. If Remsen can bring his dramatic temperament under bit and bridle I shall expect to see him ride gloriously to the very top of the mountain."

Gaskin to Speak on Modern Art Tendency

All last winter and spring the program committee of Arts and Crafts definitely wanted and earnestly sought to present to the club an authoritative talk on modern tendencies in painting.

It is therefore with special pleasure that announcement is made that George H. Gaskin of the Arts and Crafts summer school of art has generously consented to address the club next Monday evening and to exhibit his extraordinary collection of reproductions. Those who heard Mr. Gaskin at the Hagemeyer studio a short time ago know what an interesting and valuable experience is before them.

Members will be granted the privilege of bringing their friends on this evening.

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PINE NEEDLES

Miss Gertrude Mackay has gone for a three weeks' visit to the Mackay home on South Pender Island, British Columbia. Little Valentin Porter accompanied her.

Visiting with Mr. and Mrs. Charles E. Todd here are his two sisters, Mrs. Emma Becker of Galesburg, Ill. and Mrs. Clara Reamer of Wickersham, Wash. Neither brother or sisters have seen each other for eighteen years.

The regular Sunday night extension lecture in the Golden Bough will be delivered tomorrow evening by Prof. John Gregg, head of the department of landscape design at the University of California at 8:30. The public is invited.

Effective tomorrow and continuing every Sunday thereafter the Southern Pacific Co. will operate a through parlor car and coach in Monterey to San Francisco taking 149 77 arriving at San Francisco 10:30 p.m. This eliminates the change of cars at Del Monte Junction.

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Pacific Grove—Fountain and Central Aves.
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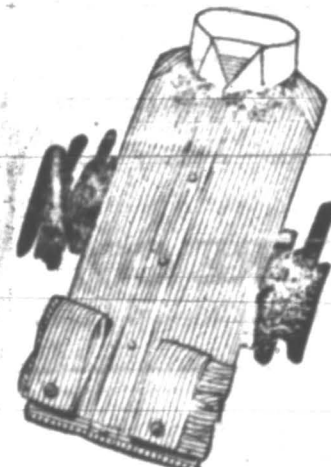
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CARMEL PHARMACY

Los Angeles Players

(Continued from Page 1)

ing from where her hair dropped down slackly, her dramatic scene with Robert when she told him the truth and killed him, or awoke him—which? She was potentially great, and will be heard from. Uncle Dick has been called too salt because of his being an old professional, but one who has known the true characters of the sea, could almost anticipate every grunt, and certainly jolly well knew the special branch of cuss words. There was no special art in O'Neill's drawing of him.

The audience was held as a unit throughout, and although coffee and repartee in the foyer between the acts broke the nuance, interest was keen and applause came sincerely after the second act. Those accustomed to the dear old lure of woodland scenes missed the opulence and richness of color, schemes and foliage which the outdoor producers have incorporated into their little theatre plays here, not only for beauty or to indicate the moods of the character, as does John Northern Hilliard. But with fidelity to detail denote the poverty and changes of circumstances, with few properties, much action, and emotional suspense the play went over. Fidelity to chronological detail is not essential, and without funds atmosphere cannot be bought, but it can be left to suggestion. Sigurd Russell has achieved the impossible. Starting two years ago without funds or backing in a small theatre in Chinatown, the little theatre exponents known as The Potboiler Players, under the management of Mr. Russell, have unpretentiously worked together as a unit towards the highest expression of histrionic finesse. There have been no attempts at organization. The strength of the Potboilers movement lies in their lack of it—no officers, no membership, no finances, no committees, no by-laws, only the hope of a school of dramatic art, with 150 actors and seven directors. Sigurd Russell as manager is eminently fitted to interpret from the universal standpoint, as his education has been European, Oriental and, lastly, American, and he has a viewpoint neither prejudiced nor provincial, but of the seer. The material at his command may not be all he seeks but he aims at the highest. The little plays are but one feature of their activities. Big plays, European successes and New York productions will be sought by them. Mr. Russell makes an appeal to Carmel writers for one-act plays, however, suitable for his theatre. Upton Sinclair recently sent him a play called "Hell" which could not be produced. Not long ago The Potboilers put on a play called "Manna," directed by Clarence Thomas, one of the first promulgators of the Little Theatre movement. To advertise it the manager resorted to the novel method of hiring an airplane at \$125 an hour to fly over Hollywood and drop twenty-five thousand handbills.

The play is a tremendous one. Karyl Marker as Robert and Mildred MacHurdy as Ruth took greatest honors as they fulfilled every demand exacted of two subtle roles. Even to the slightest gesture they were adequate and convincing. Robert Griffin's Andy was a close second, failing only in the second scene of the first act. He made all admire him, particularly in the contretemps with his father, when he left home. But was he doing just what he wanted to do? The blow killed father and made Andy. Arthur Turner Foster as the father was disliked for his realistic reading. Ben, a farm hand, admirably done by Robert Hillyer, brought applause for good acting and the only humor in the play. Both Mrs. Mayo by Mary Dustin and Mrs. Atkins by Georgia Hild were good, the latter a little too noisy and midvictorian in her method; Ruth's patience with her seemed to be the one decent quality in her. Doctor Fawcett, a minor part, was done by J. E. Newell.

While the presentation was thoroughly good, the drama leaves a bitter taste. The fine thing to remember is the devotion of the brothers.

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NOTICE FOR PUBLICATION (Register)

Department of the Interior
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California, July 9, 1924.
NOTICE is hereby given that Frances G. Bell, widow of John M. Bell, of Monterey, California, who, on March 10, 1920, made homestead entry No. 012571, for Lots 7, 8, 9, 10, 11, 12, Sec. 5; Lot 4, Sec. 6; Lots 1-4, E 1/2 NW 1/4, Section 8, Township 17 S, Range 2 E, MD Meridian, has filed notice of intention to make three-year proof to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, Calif., on the 26th day of August, 1924.

Claimant names as witnesses: Alphonso A. Abbott, and Agnes Gray of Carmel, Calif.; and Wesley A. Muller of Monterey, Calif. The entryman, John M. Bell, is notified that, by submission of said proof, his wife, Frances G. Bell, seeks to obtain Patent for the land in her own name.

LIDA M. HUME,
Register



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Strauss Concert Tonight

Lowrence Strauss, who sings this evening at the Theatre of the Golden Bough, has achieved an amazing success during the past few years, and is now undeniably in the front rank of America's recitallists. His diction rivals if it does not exceed in its perfection that of any other American singer, and to his natural vocal endowment, a tenor voice of baritone richness, he adds deep study and a fine intelligence.

Carmel is fortunate not only in the opportunity of hearing Mr. Strauss in recital, but also in the fact that he will remain with us for some weeks as teacher and coach.

Polak Showroom Opens

Miss Tilly Polak, the owner of the Antique and Art Shop in the Court of the Golden Bough, has made an addition to her establishment by a show room over the theatre. She has transformed this place into a quaintly furnished department and will keep it to show her antique furniture, which could not find adequate display room.

She opened on Thursday of this week with an exhibition and sale of European laces and linens and a large gathering was there to admire it. Miss Polak will keep this special exhibition open every day from two to five until next Thursday, after which the room will be open only by appointment.

Lieutenant F. O. Wood of the 414th Field Artillery, Mrs. Wood and son are at the Thudichum home while Lieutenant Wood is attending the training camp at Del Monte. He is a reserve officer from South Pasadena, where they have a charming home. Mrs. Wood was Isobel Lowdnes of Chicago, daughter of C. B. Lowdnes of Toronto, Canada. She received part of her education at St. Mary's Episcopal school at Knoxville, Ill., and finished in Chicago, where she was noted for her beauty and attainments. In 1918 she came west to visit and was married two years ago in Pasadena, spending the honeymoon around Carmel Highlands and Del Monte.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Jly 19	6:51 a-0.2	1:55 p 5.6
20	7:34 a 0.3	2:40 p 5.6
21	8:17 a 0.9	3:26 p 5.6
22	8:59 a 1.4	4:12 p 5.6
23	9:44 a 2.0	4:56 p 5.6
24	10:31 a 2.4	5:39 p 5.7
25	11:24 a 2.8	6:21 p 5.7

Lawrence Strauss, the well-known tenor, will sing at Carmel Mission tomorrow morning.



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CARMEL

"Do Rats Talk to Each Other?"
Asks Mr. M. Betty, R. I.

"I got five cages of Rat-Snap and three phons around feed store. Got about half a dozen dead rats a day for two solid weeks. Suddenly they got fewer. Now we haven't any. Who told them about Rat-Snap? Rats dry up and leave no smell. These snap, 25¢, etc. 41.25.

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REMINISCENSES

Do you remember?

The horse stage between Carmel and Monterey with the seats running side-ways!

When there were no restrictions as to depositing rubbish on Ocean avenue and large piles of trash were burned every morning!

When the public school building was on Ocean avenue, corner of Mission street—a small, one-room shack!

When a dance was given in every newly-completed building!

All the essential news of the art colony in the Pine Cone every week. Two dollars a year.

Certificate of Conducting Business Under Fictitious Name

THIS IS TO CERTIFY that on the 30th day of June, A. D. 1924, the undersigned entered into co-partnership together under the firm name and style of THE PENINSULA TYPEWRITER EXCHANGE, which name is fictitious, with its place of principal business in Carmel-by-the-Sea, Monterey County, California.

That the members of said co-partnership consists of the undersigned and no others.

Herman Joseph Bremer, residing at Casanova Street, Carmel-by-the-Sea, California;

Ralph Ward, residing at San Carlos Streets, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF, the undersigned have hereunto set their hands and executed this instrument on the 30th day of June, A. D. 1924.

HERMAN JOSEPH BREMER,
RALPH WARD,
State of California,
County of Monterey ss.

On this 30th day of June, in the year one thousand nine hundred and twenty-four, before me, FRED A. TREAT, a Notary Public, in and for the County of Monterey, personally appeared HERMAN JOSEPH BREMER, and RALPH WARD, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the County of Monterey, the day and year in this certificate first above written.

(Notarial seal) FRED A. TREAT,
Notary Public, in and for the County of Monterey, State of California.
My Commission Expires September 12, 1925.

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Light Lunches, Teas and Dinners served
Sunday Dinner from 6 to 7 p. m.
Camino Real
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PIANO FORTE TUNING—Mr. A. W. Pooley, the well-known tuner, will be in Carmel in a few days on his regular visit. Please leave orders at Palace Drug Co. Adv.

Hoffman's Camp

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Cabins and Camp Sites for Rent
Meals served to visitors at regular hours
Address Louis F. Hoffman
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Designed, built and decorated
by Denny and Watrous

Dolores st., bet. First and Second

Inquire at Carmel Realty Co.

Molasses Candy Sticks

You all know
5 cents

Curtis, Carmel

OPPORTUNITIES

FOUND—Valuable dog. Information at this office.

Pine Needles

Good news! Herbert Heron is to play the part of Love in "Prunella." Producer and public are pleased at this announcement.

Frederick Preston Search is directing a band concert every Sunday afternoon at Pacific Grove beach. The band is the Peninsula Band composed of professional union musicians living on the peninsula. The first concert, sponsored by the city of Pacific Grove, was largely attended. The concert begins at 2:30.

Mrs. Jackson Casse of New York is the house guest of Mrs. C. S. Stanton, who is now occupying her cottage here. Mr. and Mrs. Casse have just returned from a two-year stay in the Orient. Mr. Casse's business requires their return to China in the fall, after which they will travel leisurely through India and Europe to complete a world tour.

Registration for the university extension lectures at the Golden Bough may be obtained by applying to the individual instructors, as follows:

Short story and scenario writing, classes 3 and 4 p.m.; Psychology and mental tests, 1 and 2 p.m.; immigration and immigrant backgrounds, 9 and 10 a.m.; Stage craft, art and etching, all day. Registration may be made also at the theatre any day between 11 and 12.

Married! Leonard W. Perry and Miss Elaine Thatcher. The ceremony took place in San Francisco on Wednesday. The bride, whom Mr. Perry met while he was a patient in the Letterman hospital, is the daughter of a San Francisco physician. They are honeymooning in the Russian river country. They will make their residence in an apartment in the Robert Louis Stevenson house in Monterey.

Beginning next Tuesday a class in city planning will be formed under the auspices of the University of California extension division. The first meeting of the class will take place in the Hagemeyer Studio at 8 p.m. Any one interested in the subject eligible to membership in the class under the usual rules of the extension division. Dr. Carol Aronovici will take charge of the lecture work.

An enthusiastic group of friends of Henry Cowell were entertained by Ethel Adele Denny and Hazel Watrous at their home on north Dolores street after the Cowell concert Tuesday night. Among those present were Henry Cowell, Roger Sturtevant, Hedwiga Reicher, Dr. Carol Aronovici, wife and son, Johan Hagemeyer, Louise Tabor, Mr. and Mrs. Wilner and daughter, Caroline Kimball, Andrea Aebjornsen, Mr. Wrangell, Jack Flauner, Miss Goldsmith, Miss Phillips.

Brown Lectures

Maurice Browne's brilliant lecture last Monday night on "The Religion of an Artist" aroused such interest, particularly among the townspeople present who are not regularly enrolled at the Studio of the Theatre of the Golden Bough, that Mr. Browne has agreed to devote two evenings to a restatement and amplification of the subject matter of his lecture. These talks, each to be followed by general discussion, will occur at the usual lecture hour, eight fifteen, next Monday and Wednesday evenings. They will be open to the public at a nominal admission charge.

A Rat That Didn't Smell After Being Dead for Three Months

"I swear it was dead three months," writes Mr. J. Sykes (N. J.). "I saw this rat every day; put some Rat-Snap behind a barrel. Months afterwards, my wife looked behind the barrel. There it was—dead." Rat-Snap sells in three sizes for 35c, 65c, \$1.25.

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CARMEL PHARMACY

Opportunities

FOUND—Blue rosary. Owner may have same by paying for this adv.

LOST—Two carat diamond ring, set with sapphires; near Carmel river; lost on Monday. Finder return to Col. G. S. Terry. Reward.

WORK wanted by day; will do anything, but prefer gardening and inside work. P. O. Box 757, Carmel.

WORK wanted by a young colored man as waiter, janitor, chauffeur, etc. Phone 901 J 5.

CASH BUYER wants attractive modern house, preferably furnished; good view. No objection if leased; also, plot four to ten lots. Must be reasonably priced. No agents. Address P. O. Box, 325, Monterey.

FOR SALE—Girl's bicycle. Jean Taylor. Monte Verde and Fifth, Carmel.

YOUNG teacher, used to small child

Will take position for summer, but prefers permanent place. Call 169 Pacific ave, Pacific Grove.

FOR SALE—\$925 cash; two very attractive lots, 80x100, on Junipero street. Apply Pine Cone Office.

FOR SALE—Wastgate Elec. Cooker. Only used a few times. \$70. Pine Cone office.

FOR SALE—7 passenger Chandler touring car; bumper, wings and motorometer. Inquire Pine Cone office.

FOR SALE—Antiques. A few very choice pieces including Chippendale linen press from Saltwood castle, English walnut slant top desk from Robinson collection, mahogany highboy from Mrs. Hearst's estate; can be seen at Jazz Transfer Co., 623 Pacific st., Monterey.

FOR SALE—At Carmel Highlands, unimproved wooded property, 12 10 acre; beautiful view of Point Lobos and coast line. Address P. O. Box 452, Carmel.

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457 Alvarado Street
Phone 93

A GROWING BUSINESS

Miss Bessie Stephens of the Powder Puff Beauty Shop, on Ocean avenue, is acquiring a growing clientele. She specializes in scalp, hair and facial work, to which lines she has given much time and study. The scientific treatment of the scalp promotes the health and growth of hair. Facial massage is a health-giving agency as well as of value in improving one's appearance.—Adv.

The Cinderella Shop

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and

Imported Blouses

The Lark

On Dolores St., near Ocean Ave.

Table d'Hote and a la Carte
Luncheons

Afternoon Tea

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NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.

Good Printing at the Pine Cone.

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FOR BOYS SIX TO SIXTEEN

Horseback Riding, Swimming and
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Pine Needles

Mr. and Mrs. Dave Oldbury and George Stanley of San Jose spent the last week-end here.

Mrs. L. Overstreet spent several days this week at Hoffman's camp with her sister, Miss Margaret Fortier.

James C. (Buster) Doud is associated with Harrison Godwin in the local office of the Del Monte Properties Co.

Joe Mills of the American bank in Berkeley was a Carmel visitor several times last week. He sailed down on the Barneson yacht.

Mr. and Mrs. L. E. Gottfried and son, who have been in Oregon, Washington and Canada for the past three weeks, will be home tomorrow.

Mrs. Vivian Dingley has as guests at the Highlands, Mr. and Mrs. A. M. Benedict of Los Angeles. They are the parents of Ralph P. Benedict.

Mrs. Wesley Hunter and daughter Vera, have returned from England, where they visited Mrs. E. Smith, the former's mother. "Nothing like Carmel," says Mrs. Hunter.

A party of Carmel girls, under the care of Miss Christine Otis, left last Tuesday on a two weeks' trip at Camp Chappard, in the Big Basin. In the party are Mary Elizabeth Douglas, Jane

Foster, Helen Ward, Violet Payne, Mildred Pearson, Josephine Dibrell and Helen Turner.

Carmelites who spent last Sunday at Hoffman's camp in Palo Colorado canyon were Mrs. Etha Fox and children, Mr. and Mrs. De Witt Appleton, Jr., Mr. and Mrs. W. L. Overstreet and Guy Koepf.

An interesting meeting was held by the Carmel Highlands Improvement Club last week. Among the questions discussed were roads, sanitary matters, water supply and a postoffice. T. M. Criley presided.

Dr. and Mrs. Warren Z. Newton and the doctor's mother, Mrs. Cora Newton of Glendale, were here recently, guests of the D. E. Nixons. Mrs. Cora Newton, who is the mother of Mrs. Nixon, will make her home here after August 1.

Chop Suey Saturdays and Sundays at Curtis'.

Mrs. Yard, custodian of Ye Olde Shoppe, is selling dolls and toys below cost. adv

Have Percy Parkes build your home. He builds them right. adv

Subscribe for the Pine Cone.

At the THEATRE OF THE GOLDEN BOUGH TONIGHT

at 8:30

Lawrence Strauss

California's Noted Tenor

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Assisted by

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Pianist

Admission \$1.50 and \$1.00—All seats reserved.

Seats now selling.

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